



## AUDITION TIMES:

TUESDAY, APRIL 16 ~ DURING RECESS

WEDNESDAY, APRIL 17 ~ DURING RECESS

**WHERE:** CC INTERMEDIATE SCHOOL

## CALLBACKS:

THURSDAY, APRIL 18 ~ TIME TBD

**WHERE:** CC PERFORMING ARTS CENTER

STUDENTS WILL AUDITION ON A FIRST COME, FIRST SERVE BASIS. YOU DO NOT NEED TO STAY THE FULL TIME.

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## WHAT DO YOU NEED TO PREPARE??

EACH STUDENT WILL BE ASKED TO SING 30-60 SECONDS OF A SONG OF THEIR CHOICE.

AND IF CALLED BACK THEY WILL BE ASKED TO SING A  
CUT OF 'OH THE THINGS YOU CAN THINK' FROM SEUSSICAL KIDS (ATTACHED)

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AFTER THEY HAVE SUNG, THEY MAY BE ASKED TO ACT OUT ONE OF THE ATTACHED SCENES.  
THEY WILL BE GIVEN A CHARACTER FROM THE SHOW AND ASKED TO ACT OUT THEIR PART.

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EVERY CASTING DECISION IS BASED ON WHAT WE SEE IN THAT AUDITION ROOM.  
DON'T BE NERVOUS! PREPARE, AND SHOW US WHAT YOU CAN BRING TO THIS PRODUCTION.

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THIS SHOW IS BEING DIRECTED BY ELAINA PATTER WITH THE ASSISTANCE OF OUR HIGH SCHOOL DRAMA  
CLUB STUDENTS, AND IS BEING OVERSEEN BY MRS JULIE BRNCICH AND MS SHANAN D'AGOSTINO

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SCHEDULE WILL BE BASED ON THE HS STUDENT'S AVAILABILITY TO REHEARSE,  
AND ALSO THE SCHEDULES OF THE STUDENTS WHO ARE CAST.

# OH, THE THINKS YOU CAN THINK

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

**Brightly** ♩ = 120

CAT IN THE HAT:  
*p*

C/G G7sus G C F/C

Oh, the Thinks you can think!

*f* *p*

G/C Am G/B

Oh, the Thinks you can think if you're will-ing to try. —

(*8va*)

C F/C G/C C

Think in - vis - i - ble ink! Or a Gink with a stink! Or a stair to the sky! —

G/B Am Em C7 Bb/D C7/E F

If you o - pen your mind, oh, the Thanks you will find

D/F# Dm7(+5)/A♭ C/G G7sus

lin - ing up to get loose... Oh, the Thanks you can think

G C

when you think a - bout Seuss!